



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

JUNE 1988

PRESIDENT'S REPORT

I would like to extend my best wishes to everyone now that summer and vacation time is lurking on the horizon. There is an exciting workshop in July with Walter Keeler and I hope many of you will be able to attend. The library has received some new books from Japan courtesy of David Adamanchuk (a former Vancouver resident) and the Idemitsu Museum of Tokyo, as well, there are several Contact Magazines (Alberta Potter's Association mag.) for sale at cost courtesy of Anna Holbeck who bought them back from the recent clay symposium in Alberta. I hope everyone will have a good summer be it travelling, potting, or just hanging out.

Sam Kwan

LIBRARY

Library would like to remind everyone to have all their overdue books returned in June, 1988.

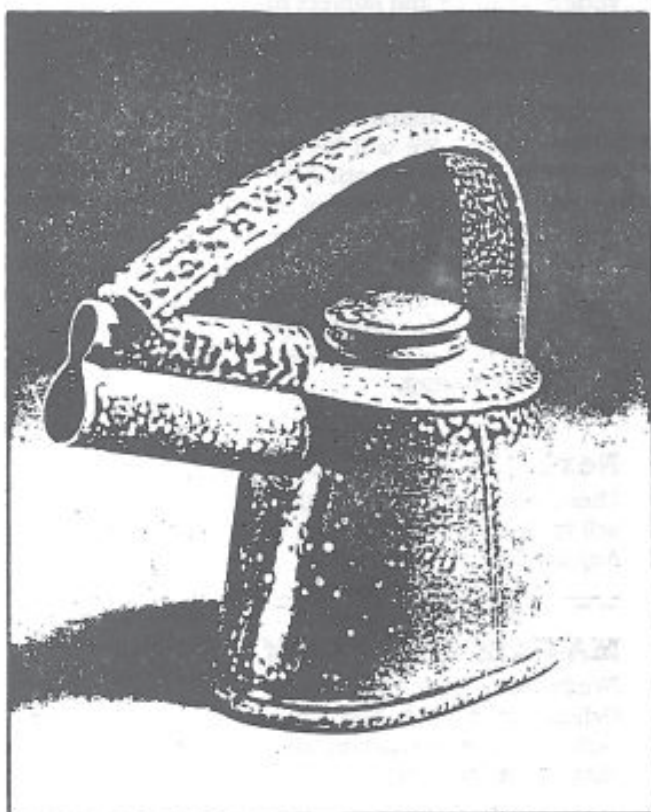
New addition to the library is: *South American Folk Pottery*, by Gertrude Litto, showing the traditional techniques from Peru, Ecuador, Bolivia, Venezuela, Chile and Columbia. Excellent write up and illustrations from each area.

Sheila Serach
Librarian

JUNE GENERAL MEETING

Wednesday June 22th
7:30 p.m.

The June general meeting will be a social get-together in the grassy area behind the studios and gallery. Bring a snack to share or some refreshments.



Walter Keeler - well known British saltglaze potter will present a workshop and demonstration Saturday July 30th - Sunday July 31st 10:00 a.m. to 4:00 p.m. (location to be confirmed)

Cost: \$40.00 for members and students; \$50.00 non-members. A slide presentation will also be held Friday evening July 29th for workshop participants and the general public. For more information call the Guild Office Wednesdays, at 683-9623.

Cheques payable to the Potter's Guild of British Columbia



PLEASE NOTE: The next issue of the Newsletter will be in September. Enjoy your summer!

GALLERY OF B.C. CERAMICS

This summer the Gallery of B.C. Ceramics will be highlighting the makers of wall pieces. They are:
May 30th - June 12th Bob Kingsmill
June 13th - July 3rd Cathi Jefferson
July 4th - July 24th Gary Merkel
July 25th - Aug. 14th Gloria Yeo
Aug. 15th - Sept. 5th John Givins

The wall pieces will not only reflect an interesting variety of styles and subject matter, but another way of handling clay.

- * Also regular shop participants are invited to drop off 2-3 labelled, numbered and priced vases by noon on June 20th. We will be creating a special flower display with them until July 11th and the show will be called *A Celebration of Summer*.

The Gallery of B.C. Ceramics features on-going sale of members' works and bi-monthly exhibitions. Gallery Manager: Sandy Korman. For submission of new work for jurying, call Guild office, 683-9623.

Next Guild Shop Jurying

Those wishing to go through the jurying to be able to sell in the shop please bring work in by June 15th or August 15th.

MAY MEETING REPORT

(Wednesday, May 25th, 1988)

Helen Lyman - M.A. Archaeology, U.B.C. gave a wonderful slide presentation and lecture on Southeast Asian trade pottery.

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year. Submissions from members are welcome, and should be in the Guild office by the last Saturday in August for the September issue. **Advertising rates:** \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each (all ads must be prepaid). Cartoons free.

Editors: Laurel McGregor, Sandy Korman
Mailing: Anne Fleetham, Savita Kshatriya, Gail Krushinsky, Jackie White, Coralie Triance

The Potters Guild of B.C. meets the 4th Wednesday of every month. Membership in the guild is \$20.00-individuals, \$30.00-groups, January to January. See application form on the back page.

We welcome your comments and contributions.

EXHIBITIONS

Altarpiece Takako Suzuki Exhibit.

Cartwright Gallery June 2 - July 17, 1988

"Two languages and two cultural identities have shaped my identity; I am a Canadian of Japanese origin and 1986 marked the point at which I had spent twenty two years in each country. The wish to commemorate and explore this passage has been the underlying impulse for the creation of a large scale altarpiece celebrating aspects of both cultures. The work incorporates my interest in popular Japanese shrines where multiple images are commonly used and also the current interest in architectural ornamentation."

- Takako Suzuki 1988

1411 Cartwright Street, Granville Island

Terracotta Gallery

Vincent Massey. June 7 - June 26.

Opening 2 - 4 June 12, 3610 West 4th Avenue, Vancouver.

WORKSHOPS

EMILY CARR COLLEGE OF ART AND DESIGN Extension Program I

Ceramics - Pottery - July 4-22 - 4 credits

Randy James McKeachie-Johnston, Wisconsin ceramic artist studied at University of Minnesota and Mashiko Japan.

Ceramic - Sculpture figure explored

July 25 - August 13 - 4 credits

Garry Williams, Calgary sculptor

PORCELAIN WORKSHOP

Victor Babu will conduct a six-day workshop on throwing, glazing and firing of porcelain. Begins Monday, June 20th 9:00 a.m. at Pottery Northwest, until Saturday June 25th. Cost: \$100.00 plus membership. Slide lecture Tuesday evening, \$2.00. Information: Pottery Northwest, 226 First Avenue North, Seattle, WA 98109 (206) 285-4421.

PAUL SOLDNER WORKSHOP

Paul will give a workshop again this summer at Hollyhock Farm on Cortes Island. July 12-17. **Fire by the Sea: A Practicum in Ceramics.** Paul will be sharing his recent work in low temperature salt-firing and Raku. Together we will create pieces, steam dry them, build a kiln in the sand by the sea and fire our work. Bring bisqued pots, slides of your work to share, and your favourite clay body. Fee: \$525.00 includes tuition, room and board. Write Hollyhock, Box 127, Manson's Landing, Cortes Island or call (604) 935-6465 to register.



Some time last month I found myself in West Vancouver renting scaffolding to use in helping mount a large mural 10 or 12 feet up a wall in a customer's home. After arrangements were made I wandered down the street to visit The Downstairs Gallery, which is near 14th and Marine.

Many years ago I had, from my studio in the Okanagan, sold pots to Ozzie and Renée Ristan. They had bought the Gallery from the original owners. Ozzie has, unfortunately, passed away. So I was looking forward to saying hello to Renée and looking over the work she's carrying — only to discover that I had come on a day the shop was closed. However, I found that a largish room at the back has been turned over to the work of Wayne Ngan of Hornby Island, and I could look through the window at the traditional shapes he has thrown and decorated with such vigor and success for 20 years and more. To my surprise there were also a number of large wood-fired sculptures. These were challenging pieces — difficult to build, to handle and to fire. As I walked away it occurred to me that we are in the presence of a good potter and we can be grateful in B.C. that so many women and men have given and are giving such dedication to clay.

It also occurred to me that we potters can thank the shopkeepers — like the Ristans — who have carried our work over the years. My favourite was Mrs. Clarke. She had the shop on Georgia Street at Stanley Park called The Gallery of B.C.Arts. It was there I bought my first Heinz Laffin teapot in the early 1960s. She provided an outlet to many a struggling potter. Entering her shop was not without its complex emotional drama. It was usually obvious that she had hundreds, if not thousands, of clay pieces all over everything. You were instantly aware that your shipment — worth as much as \$350.00 — wasn't really needed. As likely as not you would meet Mr. Clarke first. He was a good man who seemed acutely aware of the over-production of pottery in B.C. His dour look — mixed with the slight curve in his eyebrow which represented fading hope in stemming the tidal wave of pots in his experience — caused one's heart to sink. But before despair prevailed, Mrs. Clarke would approach, usually smiling, and ask what you had for her. And she usually took the whole lot. So you leapt back into the VW van with renewed hope.

When you're next in West Van., stop by the Downstairs Gallery to see the pots and when you next have a glass of wine in your paw, give a toast to Mrs. Clarke and all the other shopkeepers who have helped give us the freedom to work with clay in such a variety of ways.

Bob Kingsmill

Pacific Western Ceramic Inc.

- Seattle Pottery Clays. A good selection is in stock and we offer **40% off** a 25lb bag (limit 1 bag of each type of clay), e.g. Raku- one 25 lb bag ...\$6.30. And **mix & match** to get your best quantity price break. Clay price list available.

- We stock **Medmar** mettalics & lusters, **Bell** cones and **Harrison Bell** glazes & underglazes.

-June specials Seattle Pottery porcelain clays 50 to 500lbs at 500lb quantity prices eg Kenzan 50lbs-\$16.50Harrison Bell underglazes- 2oz jars 40% off, eg reg @\$2.10 is \$1.26 per jar

#2-12111 86th Ave, Surrey BC 594-9955

Hours Mon-Fri 8:30 to 4:30; Saturdays 10 to 3 (closed Saturdays of long weekends)

GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3. 888 - 3411 / 888 - 4247

Summer Hours: June: Open Mon-Fri 9-5; Sat. 9-1

July: Open Mon-Fri 9-5. Closed Saturdays and July 4th.

August: Open Mon-Fri 9-5. Closed Saturdays & August 1st.

Summer Sale: Starts June 17th. Ends June 25th.

In-store items only

Books: A selection of titles at various prices.

Spigots: 5 sizes to choose from at 1/2 price.

Potters Gauges: \$15.00 (Reg. \$22.25)

Corks: A large selection of rough bark corks.

All sizes up to 6" - \$.98 per cork.

Cones: Assorted odd numbers; small and large.

Pkg of 10 - \$.45. Boxes - \$2.00

Cane Handles: small size: 3 1/2" - \$2.25 each (Reg. \$2.95) or 12 for \$20.00.

Soap pumps with rubber stoppers (No need to glue on collar) \$1.55 (Reg. \$1.85)

In-Store or shipped items: full bags only.

EPK: \$18.00/50 lb. (Reg \$23.37)

Gerstley: \$27.00/50 lb. (Reg \$34.63)

SPG Ball clay: \$14.50/50lb. (Reg \$16.41)

Lithium Carb: \$350.00/50lb. (Reg \$401.30)

PV Clay: \$16.00/50 lb. (Reg \$18.96)

Spodumene: \$105.00/100lb (Reg \$169.10)

Rutile: \$100.00/50lb. (Reg \$48.45/5k)

Remember: We stock Westwood and Imco clays and all the other things previously available from Estrin.

SALES AND FAIRS

Southex Exhibitions, Edmonton Craft Show

The first juried wholesale craft show in Canada. Held in the Sportex facility at Edmonton's Northlands complex, the show will run concurrently with the Alberta Gift Show. The Alberta Gift Show attracts over 12,000 retailers to each of its February and August shows. The Edmonton Craft Show will include the work of craftspeople from across the country. The emphasis at the show will be placed on high quality work. Dates for the Show are August 14 - 17, 1988. It will be at the Northlands Sportex in Edmonton, Alberta. For further information, contact Sportex Exhibitions, P.O. Box 82230, North Burnaby, B.C. Telephone (604) 433-6125

One of a Kind 14th Annual Show and Sale

Friday, November 25 - Sunday December 4, 1988
Exhibition Place, Toronto. Info: 21 Grenville Street,
2nd Floor, Toronto, Ontario M4Y 1A.

ADVERTISEMENTS

For Sale: Electric kickwheel \$250.00; brass burners for kerosene lamps \$1.00 each; other bits of equipment and supplies: bats, boards, etc. Phone Ellen Zeiss 879-4814.

Wanted: Use of electric kiln for bisque firing (cone 04) for months of June and July. Can pay some rent. Please call Pam 224-3697 or Louise 251-5004.

- () Membership Application
- () Membership Renewal
- () Change of Address

Mail to:

The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

(Fees: Individual: \$20/year, Group: \$30/year)